NYCSLA

NYC Schools Cooperative Collection Development Presentation
LGBTQ+ Studies CCD
Why an LGBTQ+ Special Collection?
(and let’s talk a little about language)
Trends in Queer Representation & Goals for Collection Development

NYC SLA
Resources Available & Updates to the CCD Libguide

**Research Resources**
- The LGBTQ+ Studies Web Archive from the Library of Congress
  An amazing new resource! "The LGBTQ+ Studies Web Archive collects and preserves online content which documents LGBTQ+ history, scholarship, and culture in the United States and around the world."
- LGBTQ+ Politics and Political Candidates Web Archive from the Library of Congress

**Recent book lists**
- Reading with Pride: LGBTQ Books 2020 from Publishers Weekly
- 20 YA GLBTQ+ Books Coming Out in 2020 from Popsugar
- Bisexual Girl and Lesbian YA in Fall 2019 from Book Riot

**AASL Resource: Defending Intellectual Freedom**
From the Introduction to the Toolkit:
Learners have the freedom to speak and hear what others have to say, rather than
June is Pride Month--
Consider opportunities for book promotion!
Entrepreneurship CCD Collection

E. Frank Bayer, librarian
Flushing High School
Why Entrepreneurship?
Drew Houston: Dropbox and the Evolution of a Tech Entrepreneur

CEO and Founder of DropBox

“No one is born a CEO”

“read constantly, learn about all sorts of new things.”

“find something you are obsessed about”

Drew Houston Commencement Address MIT 2013

https://www.youtube.com/watch?v=6inri5ggyK4

https://www.youtube.com/watch?v=XaBKHI0we04
Mailchimp

- Falodun, Femi. “Mailchimp CFO: Ben Chestnut: Lessons for Life, Business and Startups” IdAfrica.ng. (2105)

I didn’t quite fit in with the white kids, didn’t quite fit in with the Asian kids. But I was always the leader of the misfits. The people who were always out of place in school just gravitated to me for some reason. I think it was because I could bridge different worlds and connect people.
My Background

• Father is a Holocaust survivor
• Mom graduated college in 1975, age 55.
• Both believed in power of education, has power to change lives.
• Father owned an egg store, later a larger grocery store.
• Brother started the company Axis Innovation for Israeli startups.
What were your first steps in the business world?

An entrepreneurs club in college that financed most of my education and summer jobs at IBM’s semiconductor plant in East Fishkill, New York – the world’s largest and most efficient. Ed Frank
Goals of the Collection:

1. Introduce students to biographies of entrepreneurs
2. Offer center for self discovery
3. Complement the curriculum: business, virtual enterprise, economics
4. Teach financial literacy, life skills
Essential Question: What lessons can you take away from a successful entrepreneur?

Community resources
Ms. Corinne Haynes: MyLibrary NYC: Job & Business Academy, Queens Library, Central
Marcia C. Alves Moreno
College Counselor
Asian Americans For Equality
Youth and Development Program
35-34 Union St., Flushing NY 11354

Explore a career, Where do you see yourself in five years? What are the steps you need to take to make your dreams come true?
• Biography research
• Explore business opportunities
• Activist project
Storytelling and Folklore

CCD Collection and Libguide
Elizabeth Dejean, MLS  @ PS360
Why Storytelling and Folklore?
We all have this!

398.2
Storytelling is part of what makes us human
We can nurture that in our libraries

Lisa Lunge-Larson reminds us:

Fire, anthropologists tell us, is one of the elements that separates humans from animals. Basically four main practices make us human:

- Using fire.
- Creating and using complex tools, including writing.
- Tilling the soil.
- Engaging in ritual and ceremony, including storytelling.
What We Say  
What We Hear

Folktales and Fairy Tales are in 398.2

Folktales are traditional stories that can be retold with different details

Disney retold several traditional stories

Each one of you can be a storyteller

Bloody Mary is an urban legend, a traditional story that is passed down at sleepovers and around campfires.

Where are the princess stories?

I’m looking for the REAL Cinderella

Walt Disney created the Cinderella story

Folktales are from old times

I want to do research about the REAL Bloody Mary! (Not from British History)
Folktales 398.2
Traditional stories originating from people telling, sharing and passing stories on.
Examples: Three Little Pigs, Cinderella, Bloody Mary

398.8 Nursery Rhymes
Traditional rhymes and may include some songs
Examples: Over the Hills and Far Away, Half for You and Half for Me

398.6-7 Jokes, Riddles and Tongue Twisters
Traditional rhymes and may include some songs
Examples: Over the Hills and Far Away, Half for You and Half for Me

Literature Inspired by Folklore
How much does the story have to be changed to stop being a folktale and become an original story?
Examples: The Three Little Wolves and the Big Bad Pig. Ella Enchanted.

Religious Stories
A difficult gray area: I believe that the labors of Hercules are folktales. A book about Greek Gods and Goddesses is religion. Where do you draw the line?

398.3? Folkways and Traditions
Traditions and behavior: Things that we do, a big part of culture.
Example: Throw your Tooth on the Roof.
Does it matter how 398.2 is shelved?

- You can shelve by the reteller’s name
  - Advantage: You can find books by awesome authors such as Margaret Reed MacDonald!
  - Disadvantage: To find your Cinderella books you need to use the catalog

- You can shelve by the title of the book
  - Many “Cinderella stories” are grouped together
  - Books that aren’t “top ten” type stories are in random order

- You can shelve geographically (WHAT?!?!)
  - After some agonizing and research I discovered a system that I LOVE!
    - Under 398.2 goes a continent code (Europe is 094)
    - Under the continent 5 letters of a country
    - Under the country 5 letters of a title OR 3 letters of collector +2 of title
    - Goldilocks: 398.2 094 Engla Goldi  Cinderella: 398.2 094 Franc PerCi
Why Reshelve?

- Students gain independence!
  - “Princess stories” may mean French fairy tales collected by Perault!
- Shelving is easier!
  - All the “Three Little Pigs” stories? You know where they go!
- Students and even teachers reflect on the meaning of 398
  - After all 300’s are social studies - we’re talking about culture
- I’ve learned a lot - Seeing folktales from particular regions grouped together has helped me learn a little more about culture
Some Tough Questions for Storytellers

- **Fakelore:** Original stories written in a folkloric style and presented as folklore
  - Can you truly “make up your own original folktale?”
- **Cultural Appropriation:** Inappropriately adopting cultural practices of another culture.
  - Is it appropriate to tell a story that isn’t from my culture?
  - Is it okay to transplant a story from my culture into a different culture?
- **Citation needed!**
  - If you are using another storytellers words, say so!
- **Source notes:** Often these are “author’s notes.”
  - Source notes tell you where the story came from. It can make it authentic
You are invited to stop by!

https://ps360.libguides.com/c.php?g=769791 (Frequently updated!)

Mirrored here: http://nycdoe.libguides.com/nyc-ccd

- Storytelling Curriculum Resources
- Information for Teachers
- Fairy tales online for Kids
- Favorite (old) Folktales from Project Gutenberg
Why I chose this Collection?

Let’s go back in time to 2012.

-The American Presidency is a topic that is prevalent throughout the seventh and eighth grade curriculum.
-The materials in this collection allows students access to foundational US documents and immerses them in academic vocabulary.
-Students, as good citizens should be knowledgeable about the United States.
-Aligns with the Common Core Standards offering a range of complex informational texts and primary source documents.
Identifying the collection with spine labels.

The collection is maintained in a separate location and the books are identified with a flag spine label.
Incorporating the CCD Collection into the curriculum

http://nycdoe.libguides.com/nyc-ccd/americanpresidency
Teaching with Text Sets

1. Starting with content (American Presidency)
2. Build a text set (Powers of the President)

Gather print and digital resources for your content.
Making real world connections
Teachable Moments - Copyright Dates

Living Mural
Feminism & Women’s History

MS 51 William Alexander Middle School
Melissa Ahart, Librarian
@ms51library  ms51library.org
What is feminism?
A movement to end sexism, sexist exploitation, and oppression (bell hooks)

Find the collection at
https://nycdoe.libguides.com/nyc-ccd/feminism
Collection Development Tips

- Feminism is not a F word!
- Keep it intersectional
- Be trans-inclusive AND provide information on the female body
- Only get the best collective biographies! (Bad ones are so boring.)
- Know your 1st, 2nd, and 3rd waves
- Keep materials accessible and age-appropriate

- Break the gender binary!
- Be careful of the history of women’s suffrage (many of our 1st wave feminist icons were EXTREMELY racist)
- It’s not just feminist if there’s a girl in it.
- Women’s stories aren’t always about sexual violence (but middle school is NOT too young to address the issue).
- Period equity now!
Digital Resources to Support Curriculum

**Primary Sources**
DPLA, NY Heritage, Library of Congress, NYPL

**Lesson Plans**
PBS Learning Media, DocsTeach/National Archives, New York Historical Society

**Organizations**
League of Women Voters, Girl Up, Women’s Media Center, Center for American Women & Politics, NOW, Planned Parenthood, Period Equity